

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Special Welcome to the Philadelphia AGO Chapter for the Dickinson Theatre Organ Concert!

Saturday, November 18, 2023
Matinee concert 3:00 PM

Justin Lavoie is a young rising star in the theatre organ world who won the American Theatre Organ Society's Young Organist Competition in 2013, and since then has played at numerous venues across the United States. Justin is dedicated to presenting creative and authentic renditions of tunes from the American songbook and light classics, in addition to more contemporary popular music. Justin is passionately dedicated to carrying on the art of fine theatre organ music and sharing it with new audiences.



JUSTIN LAVOIE

TICKET INFORMATION

Tickets are available by calling (302) 995-2603, online at www.dtoskimball.org, and at the door.

\$10 special admission for Philadelphia AGO members!
If you pay on line use the code AGOHALFOFF

(This is half our general admission price of \$20)



Dickinson Theatre Organ Society

Celebrating the Mighty Kimball

Wilmington, Delaware

For information about the DTOS Kimball organ, please see page 2.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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Visit our website at www.AGOPhila.org

...

The Dickinson Theatre Organ Society Kimball

The organ in the Dickinson High School auditorium was built by the W.W. Kimball Company of Chicago in 1928 for Philadelphia's Boyd Theatre (now demolished) located at 19th and Chestnut Streets. It was opus 7050, 3 manuals and 19 ranks. In the late 1960's the RKO-Stanley Warner Corporation was interested in divesting remaining in-theatre organs allowing donation to suitable entities. That is when Robert Dilworth, a teacher at Dickinson High School, had the idea of acquiring an organ for the school's auditorium. With lots of volunteer help from students and many others, the organ was re-installed and presented for the first concert in its new home with Larry Ferrari on Washington's birthday 1969.

An ever-forward thinking Bob Dilworth along with others wanted to expand the organ's tonal resources. It now has 66 ranks, a recent technically-enhanced Kimball (primary) console in addition to the original Boyd console so organist duos can be presented. It is capable of playing all genres of music, a truly giant "symphony orchestra" of sound. Now in its 54th Concert Season, DTOS has presented over 275 concerts with a large roster of prominent organists from around the world to its credit. DTOS is a 501.c.3 corporation, a member chapter of the American Theatre Organ Society. Location: 1801 Milltown Rd., Wilmington DE.

For more details, please visit www.dtoskimball.org.



REGISTRAR'S CORNER*John Kampmeyer, Registrar***Welcome to our newest members!****Mr. John H. Byrne, Jr.
Ms. Joanne E. Nelson**

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Recent Events

Fall Arts Festival at the Kimmel Center on September 23 had a wonderful turn out - and we were represented! Kathleen Scheide, Doris Dabrowski, David Furniss and Layla Joshi shared information about our chapter and demonstrated the Orgelkids instrument. There were around 5,000 people who attended and enjoyed.



Our chapter event at St David's was delightful, including a fascinating graveyard tour, playing the beautiful organ, and fantastic food!

**ELECTED OFFICERS**

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Dean@agophila.org

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Clair Rozier 610-658-2014

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Andrew Kotylo 812-345-2973
Paul Marchesano 215-287-8955
Dylan David Shaw 215-278-3715

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TuesdayNoon@agophila.org

Examinations Coordinator
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Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2023-2024

Saturday, September 23, 4:00 PM
Music, Fellowship, and Reception
St. David's Episcopal Church, Radnor
763 Valley Forge Road, Wayne, PA 19087

Saturday, November 18, 3:00 PM
Justin Lavoie
Dickinson Theater Organ Society
1801 Milltown Rd, Wilmington, DE 19808

Thursday, December 28, 4:00-7:00 PM
Holiday gathering
Hosted by Dr. Kathleen Scheide

Saturday, January 27, 8:00 AM-4:00 PM
January Jumpstart
Bryn Mawr Presbyterian Church
625 Montgomery Ave, Bryn Mawr, PA 19010

Saturday, March 23
Kimmel Organ Day
Kimmel Center for the Performing Arts
260 S Broad St, Philadelphia, PA 19102

Saturday, April 13, 1:00-6:00 PM
Small Organ Day
Cristina Alis Raurich, portativ, and Philip Cooper
St. Mary's, Cathedral Road
630 E. Cathedral Rd., Philadelphia, PA 19128

Friday, May 17, 7:30 PM
Jonathan Moyer
Trinity Church, Solebury
6587 Upper York Rd, Solebury, PA 18938

Sunday, June 9
Chapter Year-End Gathering
at Philadelphia's Historic Glenn Foerd
on the Delaware

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

Benefactors (\$500+)

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Joel Klingman	John Kracker
Jon Leight	

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-246-4826 TuesdayNoon@agophila.org

November

St. John's United Church of Christ
500 W. Main St., Lansdale, PA 19446



October: Church of Saint Asaph, Episcopal
27 Conshohocken State Rd, Bala Cynwyd, PA 19004
Roy Harker, host. Johannus/Austin hybrid, 2 manual

November: St. John's United Church of Christ
500 W Main Street, Lansdale, PA 19446.
Andrew Paulson, host. Reuter 3 manual.

December: Calvary Lutheran Church
730 S. New Street West Chester, PA 19382
Maximillian Esmus, host.

January: Zion Mennonite Church
Souderton
Jon Leight, host.

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001.
John Sall, Erik Meyer hosts.
3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church,
763 Valley Forge Road, Wayne, PA 19087.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,
Dobson 3 manual tracker.

May: Christ Church, Episcopal
20 N. American Street, Philadelphia, PA 19106.
Parker Kitterman, host. 3 manual Fisk tracker.

April: Philadelphia Episcopal Cathedral
19 S. 38th Street, Philadelphia, PA 19104
Wesley Parrott, host. 4m Whitelegg-Moller.

Come and hear the recently rebuilt 2017 3-manual Reuter organ at St. John's UCC. This 40-rank instrument features new pipework, repurposed pipework from the original organ, and a combination of both. You may even hear our newest addition – a *zimbelstern* given in memory of Rev. Dr. Sue Bertolette.

November 7 – Michael Krentz, Christ Lutheran, Allentown

November 14 – Doppelflöte: Vincent M. Ryan and Melissa Freilich,
Advent Lutheran, Harleysville

November 21 – Meghan Meloy Ness, Swarthmore Presbyterian, Swarthmore

November 28 – Andrew Paulson, St. John's UCC, Lansdale



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CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, November 2, 12:30 PM

Bruce Xu, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258-3016 www.princeton.edu/~choir

Thursday, November 2, 7:00 PM

Requiem in D minor - Josef Rheinberger, The Schola Cantorum. Free Will Offering. Old St. Joseph's Church, 321 Willings Alley, Philadelphia, PA markbani@gmail.com 215.923.1733. www.oldstjoseph.org

Friday, November 3, 12:00 PM

Andrew Senn, organist. St. Peter's Church Organ Recital Series. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 www.stpetersphila.org

Sunday, November 5, 3:00 PM

Trenton Capital Philharmonic Musicians' Choice Series: Ensemble Le Meslange des Plaisirs plays chamber music from 1750-1820. James Day, violin; Cheryl Dungan Cunningham, harp; Kathleen Scheide, fortepiano. \$25/\$10. St. Michael's Episcopal Church, 140 N. Warren St., Trenton, NJ. Tickets: www.capitalphilharmonic.org/chamber

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

Thursday, November 9, 12:30 PM

Barbara Thomson, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258-3016 www.princeton.edu/~choir

Thursday, November 16, 12:30 PM

Michael Diorio, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258-3016 www.princeton.edu/~choir

Saturday, November 18, 7:00 PM

Curtis at All Hallows presents Andy Brown, organ. Free. Reserve tickets at curtisatallhallows.org. All Hallows Church, 262 Bent Rd, Wyncote PA 215.885.1641 www.allhallowswyncote.org

Saturday, November 18, 7:00 PM

Riverview Early Music will present a program of love songs and instrumental dances from the 16th and 17th Century Europe, entitled If Music Be the Food of Love. A \$25 donation is suggested and a reception will follow. Church of the Holy Spirit, 2871 Barndt Road @ Sumneytown Pike, Harleysville, PA 215.234.8020 www.churchoftheholyspirit.us

Please submit calendar items as soon as you can and include:

Location information - name of venue, address, phone #, email address, and web site

Event information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info

Doppelflöte

Melissa Freilich, flute & Vincent M. Ryan, organ
 featuring Orgelkids
doppelflote@gmail.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA

American Record Guide

Orgelkids PA

Vincent M. Ryan
orgelkids@yahoo.com

Rudy Lucente

Asst., Wanamaker Grand Court Organist

January Jumpstart 2024

AGO Philadelphia Chapter looks forward to welcoming you to January Jumpstart, the region's premier program for organists' education and professional development. Mark your calendars now for **Saturday, January 27, 8:00 AM-4:00 PM** at Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr, PA. Registration will be \$50 for AGO members and will become available later this year.



We are thrilled to announce that Isabelle Demers (pictured) will be the event's featured recitalist on Bryn Mawr Presbyterian's magnificent Rieger organ; Dr. Demers will also lead a masterclass. With playing described as having "bracing virtuosity" (Chicago Classical Review) and being "fearless and extraordinary" (Amarillo-Globe News),

Dr. Demers has enraptured critics, presenters, and audience members around the globe. She has released multiple CD recordings on the Acis and Pro Organo labels. Her latest CD (2020), recorded at Chicago's Rockefeller Chapel, includes works of Reger, Laurin, Dupré, Mendelssohn, Tchaikovsky, and Macmillan. A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers is Associate Professor of Organ at McGill University (Montréal, Québec).

Dr. Lynnel Joy Jenkins, a choral music educator of international stature, will lead a choral reading session. Dr. Jenkins is Artistic Director of the Westrick Music Academy (home of the Princeton Girlchoir) and choral teacher at Timberlane Middle School in Pennington, New Jersey, having previously served as Assistant Professor of Music Education at Westminster Choir College, as well as appointments

with the American Boychoir, Temple University, and the Haverford School. She has conducted numerous all-state choruses and choral festivals, and presented many interest sessions and reading sessions for the American Choral Directors Association and the Organization for American Kodály Teachers. She earned degrees from Westminster Choir College, Temple University, and University of Arizona.



Further highlights of the day include a presentation on OrgelKids by Vince Ryan. Orgelkids is a real, portable pipe organ that you build and play. It will capture, excite and engage your imagination! In less than an hour, you will assemble 133 individual pieces into a beautiful instrument, then make beautiful music. You'll also learn about science and technology, woodworking and teamwork. This year's January Jumpstart will also offer Constituent Group Meetings. In these brief roundtable discussions, you will have the opportunity to connect with colleagues holding a similar church/synagogue position to yours, and offer each other ideas and support.

Check out next month's Crescendo for more about January Jumpstart, where you will read about additional slated programs for the day including a hymn festival, a workshop on healthy keyboard technique, a panel discussion on recruiting for choirs, and a profile of our keynote speaker. The January Jumpstart 2024 committee is chaired by Jeffrey Brillhart and Edward Landin Senn (co-chairs), and includes Max Esmus, Parker Kitterman, David Shelat, Christine Clewell, Kathy Flaherty, Grace Kraybill, and Karen Whitney.

Patricia Pezick

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610-405-3736
pat.pezick@foxroach.com

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford

Small Organ Day Preview

Saturday, April 13, 2024

St. Mary's, Cathedral Road

With Christina Alis Raurich and Philip Cooper

Save the day! We will explore the portativ organ, its history, construction, literature and technique, with Catalan medievalist Cristina Alis Raurich. We will also learn about literature and techniques for playing small church and chamber organs in service and concert from Philip Cooper. Following workshops and refreshments, the artists will present a shared recital.



Cristina Alis Raurich initially pursued a career as a pianist, but later she became interested in medieval music, which led her to obtain a masters degree in medieval and Renaissance keyboards in Basel (clavicimbalum, clavicitherium, portative organ). On stage she subsequently replaced the piano with a variety of medieval keyboards. As a performer in various Medieval, Renaissance and fusion ensembles, she performs across Europe and appears on TV and radio.

Making the most of her multilingual skills, Cristina is passionately committed to pedagogy in the fields of medieval keyboards, medieval music and musicology. She is teacher and assistant director at the International Course on Medieval Music Performance in Besalú (Spain), faculty member at the Centre International de Musiques Médiévales de Montpellier (France) and assistant director of the International Course on Late Medieval & Renaissance Music in San Marino (Italy). She divides her time between Barcelona and Basel, regularly travelling to give talks and masterclasses across Europe and North America. She is pursuing a Doctoral Program at the University of Würzburg (Germany) and at the Schola Cantorum Basiliensis (Switzerland). Recently she created a website to promote knowledge of medieval organs medievalorgan.com



A native of Maryland, **Philip T. D. Cooper** attended Towson State University where he studied organ and harpsichord with Thomas Spacht. In addition, he has also studied organ with Robert Bates (Stanford University) and has participated in several master classes with Harald Vogel (North German Organ Academy). Phil Cooper has devoted the majority of his time to the study of 17th and 18th century keyboard repertoire with the applications of antique keyboard playing practices. He has given many recitals on important historic organs and his playing has been broadcast throughout the United States by the Minnesota Public Radio.

In addition, Phil Cooper has extensively researched the old organs of Pennsylvania and is considered the foremost expert on the organs of David Tannenbergh and his followers. As such, he has often been called upon to serve as a consultant to both churches and historical societies for the restoration of these instruments. In addition, he has accomplished extensive research into early Pennsylvania-German keyboard music manuscripts, often performing this music in recitals. He maintains the website davidtannenbergh.com

IN PARADISUM

Anthony Ciucci

Anthony Alan Ciucci, 69, of Harrisburg went to be with the Lord on September 27, 2023 at Harrisburg Hospital after battling illness for many months. He was born September 21, 1954 in Harrisburg Hospital, and is the son of the late Peter J. Ciucci and Betty L. Fisher. Tony's life was dedicated to his music, faith, family and friends. He was a graduate of Bishop McDevitt High School and Temple University with a degree in music and music education. He was the Director of Music for the Diocese of Harrisburg and educated, mentored, and coached many children and musicians throughout his life. He was an adjunct professor at Elizabethtown College and a music educator at Forte Music. He was a member of the American Guild of Organists, the Knights of Columbus and the Susquehanna Chorale. Anthony was very involved in his religion, local community and was kind to everyone he met.

Members of the Philadelphia Chapter of the AGO fondly remember Tony as being someone who faithfully came to chapter events, including Tuesday Noon recitals, even though he was traveling from Harrisburg! He is very fondly remembered by fellow Temple students from the '70s where he studied with Earl Ness. He made a point of being a watchful presence and help for older AGO members in his area, even bringing several with him when he performed a Tuesday noon in the Philadelphia area!



A few thoughts about Tony Ciucci from Ellen Hunt, a colleague from Harrisburg:

Tony was a good friend, a kind and gentle man, a man of great faith, and a distinguished church musician. An active member of the Harrisburg Chapter, AGO, he also maintained his affiliation with the Philadelphia Chapter. Tony and I often traveled on Amtrak from Harrisburg to musical events in Philadelphia – and ate at his favorite restaurants. Tony appeared in my life in unexpected ways – once, while eating with family at Estia, I turned toward the window, and there he was! Always a serendipitous and fun meeting! I counted him as one of our family. He visited New York often – attending concerts there with my sister. That same sister fell on a sidewalk in NY while walking with Tony. After helping her up they walked a few more steps into a church. There Tony lit a candle and offered a prayer for Joan's healing. Occasionally, he was a substitute for her at Our Lady of Good Counsel while I was his substitute at Church of the Good Shepherd, Camp Hill. Oh yes, once while I was boarding a water taxi in NYC, Tony appeared behind me! Never rehearsed, never planned, but always great timing!

The music community, Harrisburg AGO, his immediate family and many friends will miss Tony. We said goodbye to him October 9 at a Mass of Christian Burial at Saint Catherine Laboure Parish, Harrisburg. In lieu of flowers, Anthony preferred donations be made to Bishop McDevitt High School, St. Catherine Laboure Church, or St. Francis Soup Kitchen in his honor. Fond memories and expressions of sympathy may be shared at www.neillharrisburg.com for the Ciucci family.

Carolyn Boxmeyer

Flutist
267-974-4702

David Christopher

The Episcopal Church of Saints Andrew and Matthew
Delaware ChoralArts

Sándor Kádár, F.A.G.O.

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POSITIONS AVAILABLE

Tom Lever, Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 3 months unless they're filled sooner or an extension is requested.

Organist and Director of Music
Christ Episcopal Church
62 Delaware St., Woodbury, NJ 08096
<https://christchurch.woodburynj.org> 856.845.0190
Posted 10/11/23

Christ Episcopal Church is a welcoming, diverse and robust congregation in the metropolitan Philadelphia region. Our sacred liturgy and music seek to manifest both God's transcendent and intimate presence in balance. The parish provides multiple opportunities to engage in mission-minded outreach for families and individuals in our local communities and beyond. The choir includes four paid section leaders and eight volunteers and sings one service every Sunday morning and some holy days. The Organist and Director of music position is part-time at 15 hours per week. Salary range is \$28,000-\$32,000, commensurate with experience and includes 4 weeks paid vacation.

The Director will oversee an extensive music library and the parish organ: a two manual M.P. Möller Double Artiste with 12 ranks, unified at different pitches, with additional chimes.

Applicants should have a minimum of a bachelor's degree or the equivalent in experience. The candidate should demonstrate excellent choral conducting ability, excellent planning, organizational, interpersonal, and communications skills. And have the ability to prepare a choir effectively in rehearsals to bring out its best. They will work well with choir members of all ages and skill level so to provide them and the larger parish with an edifying experience- both musically and spiritually.

For a full job description, visit <https://christchurch.woodburynj.org/parish-musician-search>.

Interested applicants may send the following to Fr. Lawrence Civale at frcivale@christchurch.woodburynj.org: cover letter, resume, three references and links to videos or recordings of their organ performance, hymn accompaniment, and choral conducting, as available.

Director of Music/Organist (Interim)
— Immediate Opening
Holy Trinity Evangelical Lutheran Church
2086 Parkview Ave, Abington, PA
www.holytrinity.net 215.659.2642
Posted 9/16/23

Holy Trinity Lutheran Church is seeking an interim music director/organist to begin work immediately. The interim organist/director will rehearse the bell choir and chancel choir on Thursday evenings, select the music that they will play/sing on Sunday, and rehearse the liturgy and Psalmody with the cantor at 8:30 to prepare for Sunday

worship at nine o'clock. The period of employment will last until a permanent Director of Music/Organist is selected (see that position announcement below).

The source and guide for all of our worship is the Lutheran Book of Worship. Video recordings of our most recent worship services may be viewed on the internet at www.holytrinity.net. Holy Trinity is a member of the North American Lutheran Church. Our mission is to [P]roclaim the Gospel of Jesus Christ, worshipping, making disciples, and serving in his name. Holy Trinity is Biblical, liturgical, and traditional.

Please contact Sherry Breslin at skp.brez1@gmail.com for more information and to apply for the position.

Director of Music/Organist (Permanent Position)
Holy Trinity Evangelical Lutheran Church
2086 Parkview Ave, Abington, PA
www.holytrinity.net 215.659.2642
Posted 8/12/23

Holy Trinity Evangelical Lutheran Church, Abington, PA, is seeking applicants for the position of Director of Music/Organist. The Director of Music plans and coordinates the overall ministry of music at Holy Trinity, working closely with the Pastor. This includes playing the organ, directing choirs and ensembles, and leading and teaching liturgical music and hymns in the congregation. Salary will be in the range \$37,000-\$47,000, based on education and experience. Two weeks' paid vacation, pension, and health care with employee contribution are included. Candidates must pass a background check and obtain the child abuse clearance mandated by the Commonwealth of Pennsylvania. Submit resume, professional references, and contact information to Sherry Breslin, skp.brez1@gmail.com. A full job description is available at www.holytrinity.net/open-positions/director-of-music.

Holy Trinity is a congregation of the North American Lutheran Church (thenalc.org). Our mission is to proclaim the Gospel of Jesus Christ, worshipping, making disciples, and serving in his name. Our worship is Biblical, liturgical, and traditional, grounded in the Holy Scriptures as reflected in the Lutheran Book of Worship (1978) and drawing from other classic and contemporary Lutheran resources. Video recordings of our most recent services may be viewed at holytrinity.net. We have a 20-rank, 2-manual Reuter organ, installed in 1963. An additional 6-rank gallery division was added in 2016, the console was rebuilt with solid-state equipment in 2001, and the reservoirs were re-leathered in 2022. We also have a 5-octave set of Schulmerich handbells; a 3-octave set of handchimes; a Yamaha U3 upright piano in the sanctuary and four pianos elsewhere; a Yamaha P60 electronic piano; a set of 3 Orff timpani; and digital steeple bells installed by Elderhorst Bells.

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Positions Available
Continued from page 11

Part Time Minister of Music
St. Paul's Memorial Episcopal Church, Oaks
126 Black Rock Rd, Oaks, PA 19465
<https://stpaulsoaks.org> 610.650.9336
Posted 9/16/23

We are looking for someone who, under the supervision of the Rector, will provide appropriate organ/keyboards music at the regular designated Sunday morning services and at additional services on Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, All Souls, and Thanksgiving Day. This person will provide preparation and direction for the choir and corresponding music team at all services where they participate, and will also actively recruit additional people from the congregation to expand the choir and music ministry. This person will be involved in planning and preparation with the Worship Planning Team in helping provide leadership for the music program of our worship services. Team meetings are held approximately once per month. This person will be responsible for administrative functions involving acquisition, maintenance and filing of music and music supplies, maintaining and reporting use to licensing services, and preparing and submitting music resources for parish publication.

For further information or to apply, please contact jeremiah.mustered@gmail.com.

Interim Music Director
St. Mary's Episcopal Church
36 Ardmore Avenue, Ardmore, PA 19003
www.stmarysardmore.org 610.649.1486
Posted 9/3/23

Interim Music Director needed at St. Mary's Episcopal Church in Ardmore, PA from approximately January-June 2024. This quarter-time position requires organ and piano skills and also involves conducting a mostly-volunteer choir. The choir sings one anthem per week, with no weeknight rehearsal. Full job listing can be found at <https://jobs.agohq.org/job/interim-music-director-1-4-time-ardmore-pennsylvania-3187>.

Inquires may be sent to the Rev. Sean Lanigan at lanigan@stmarysardmore.org

Associate Director of Music Ministries
Westminster Presbyterian Church
10 West Pleasant Grove Rd, West Chester, PA 19382
<https://westminsterpc.org>
Updated 8/24/23

For the job description, please visit:
<https://westminsterpc.org/about/staff/>

The successful candidate for this full-time position (40 hours weekly) will serve as the accompanist for the adult & youth choir programs and lead the children's choir program. Service playing duties will be shared with the Director of Music Ministries.

Westminster Presbyterian Church is a vibrant congregation that is defying nationwide church trends. The Music

Ministry has long been the heartbeat of the congregation both in worship and its concert offerings. The Associate will collaborate with the new Director of Music Ministries (hired in October 2022) to continually evolve the history of excellent music making in the community.

To apply, submit materials to Tim Evers, Director of Music Ministries: tevers@westminsterpc.org

Parish Director of Liturgical Music
St Matthew Parish
219 Fayette St, Conshohocken, PA 19428
stmatthewparish.com
Posted 8/16/23

Major responsibilities: Serve the parish as principal musician, organist and choir director. Along with the regular parish liturgical schedule, additional services for Christmas, Holy Week, Sacramental celebrations, Weddings and Funerals are required.

Duties and responsibilities:

- Provides service by playing for the regular parish liturgical celebrations, including Weddings and Funerals.
- Recruits, trains, directs and supervises choir, and cantors.
- Prepares assembly for liturgies through rehearsals prior to liturgy as need arises.
- Provides for liturgical updating and education of parish as need arises.
- Purchases required musical material with the approval of the parish business manager.
- Schedules and provides guidance for all guest liturgical musicians when needed.
- Moderates the maintenance of the organ and choir loft.
- Assists in preparation of liturgical booklet for special celebrations when needed.

Contact Fr. Joseph Devlin frdevlin@stmatthewparish.com
610.828.0424

Director of Music Ministries
First Presbyterian Church of Newark, DE
292 W Main St, Newark, DE 19711
firstpresnewark.org 302.731.5644
Posted 8/16/23

First Presbyterian Church of Newark, Delaware, (FPCN) seeks a Director of Music Ministries to lead its worship through organ playing, choir directorship and collaboration with the praise team to enhance our worship of God and strengthen our outreach to the community. In its recent revisioning process, the congregation strongly reaffirmed the importance of music in worship and their desire to support a successful candidate.

As an example of its commitment to quality worship and engaging community performers, FPCN refurbished its 650-seat sanctuary in the summer of 2022. The benefits included a drastic acoustic improvement, building a tiered choir loft located underneath the organ chambers, an extended chancel with great flexibility and an extensive upgrade to the audio, video and streaming capabilities.

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ANDREW SENN
ORGANIST

NOVEMBER 12th AT 5PM

CHURCH OF THE REDEEMER
230 PENNSWOOD ROAD
BRYN MAWR, PENNSYLVANIA 19010

SUGGESTED DONATION \$20



Positions Available

Continued from page 12

These enhancements coupled with a prime location on a major road in Newark and extensive, free parking makes FPCN an ideal venue for expanded music performance for both worship and concerts.

The location of the church is within walking distance to University of Delaware (U of D). U of D's choral program is well regarded on the East Coast and its present director previously served the congregation and has a warm relationship with the congregation. Coupled with the numerous ensembles in Newark and Wilmington, a successful candidate will seek to engage these ensembles into the church for concert or worship and promote them to the greater Newark community.

The Director will work collaboratively with the pastor to coordinate the musical resources of the congregation. Presently, the congregation is producing one blended worship service utilizing the adult choir, praise team and handbell choir. To encourage ongoing participation in all ensembles, the present effort is to share the available music slots equally between music styles while serving the Biblical text and sermon theme for each Sunday.

This position is half-time, and compensation includes a stipend to help with medical insurance and/or other benefits. Presently the handbell choir is directed by a member of the congregation. If the Director has the skill set to lead the handbell choir, the position hours would increase to three-quarter time, and compensation would be adjusted accordingly.

FPC's organ is a Moeller which was renovated and expanded by Robert Gladden and Associates in the early 2000's. It is a three-keyboard movable console that contains 24 ranks of 1437 pipes; 40 digital stops which equal an additional 30 ranks; Harp, Celeste, and Degan Tower Chimes (all digital); existing conventional chimes; and a MIDI system with play/record and transpose capabilities. Also in the sanctuary is a fine Yamaha 3 Concert Grand Piano.

Worship services are broadcast live and accessible for later viewing on YouTube. Link to a representative service <https://www.youtube.com/watch?v=kVxuSzk3fH8&t=2207s>.

To learn more about FPCN, visit our website at firstpresnewark.org. For inquiries, to obtain a copy of the full job description, or to submit an application, contact humanresources@firstpresnewark.org or call the FPCN office at 302.731.5644.

Organist / Choir Master (part time)
St. Paul's Episcopal Church
1105 E. Lincoln Highway, Exton, PA 19341
<https://stpaulsexton.com> 610.363.2363
 Posted 8/12/23

St. Paul's Episcopal Church, Exton, PA is seeking a Part Time Organist/Choir Master. The position is compensated following the guidelines of the American Guild of Organists.

- To play the musical selections during the services which are 8:00 AM and 10:30 AM on Sundays from after Labor Day to mid-June; and 9:00 AM during the summer months.
- Selecting music appropriate for the liturgical season and being prepared to lead the choir in performing the music.
- Maintaining the music library.
- Supervising the maintenance of the organ and pianos.
- Arranging for substitutes during mes of absence.
- Leading weekly choir rehearsals rehearsing with soloists and smaller groups.
- Having first refusal for weddings and burial services and helping to secure a substitute if needed.
- Recruiting, training, and directing the choir for regular and special services.
- Rehearsing choirs before each service.
- Auditioning and engaging soloists and instrumentalists for special occasions.
- Maintaining manual and pedal dexterity by regular practice.
- Bell Choir
- Youth Choir

St. Paul's Episcopal Church, Exton, also known as St. Paul's Church, is a historic church at 1105 E. Lincoln Highway in Exton, Pennsylvania in Chester County, Pennsylvania, in the area known as the Great Valley. It was built in 1828 and added to the National Register of Historic Places in 1984 as St. Paul's Church.

Email: stpaulsexton@gmail.com or maxinedornemann@gmail.com. Please apply by letter or email to the addresses above. Please submit a cover letter, resume, and contact information for two professional references. Start Date: September 1, 2023

Organist/Choir Director
St. Peter's Episcopal Church
654 N. Easton Rd., Glenside, PA 19038
www.stpetersglenside.org 215.887.1765
 Updated 8/12/23

St. Peter's Episcopal Church in Glenside PA, a warm, welcoming, and inclusive congregation, seeks a versatile and enthusiastic part-time Choir Director/Organist to support and enhance the church's long tradition of musical excellence in worship.

The successful candidate will draw on strong organ and choral conducting skills, as well as knowledge of a variety of musical influences including traditional Episcopal music, and the ability to support and engage an all-volunteer choir. The Episcopal tradition is the primary guide for the liturgy and hymns, but a variety of traditions and styles in vocal music is, at times, appropriate and desired.

Duties include directing and accompanying the choir (including 1 weeknight rehearsal and working with the rector to plan and conduct the worship of the church).

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Positions Available

Continued from page 14

Liturgical responsibilities include the weekly 10 a.m. worship, Christmas, Holy Week and Easter services. Coordinating music for funerals and weddings is also expected and pays an additional stipend. The role includes attending staff meetings and worship committee meetings as needed.

This position is part-time, 15-20 hours per week. The salary is commensurate with ability and experience. Interested candidates should send a resume and cover letter to The Rev. Barbara Ballenger, stpeter654rec-tor@gmail.com.

Director of Music
Prince of Peace Lutheran Church
61 Route 70 East, Marlton, NJ 08053
<https://popmarlton.org> 856.983.0607
 Updated 8/12/23

Prince of Peace Lutheran Church is a congregation of the Evangelical Lutheran Church in America (ELCA) in Marlton, NJ. With more than 400 members, we are a vibrant community, and music plays an essential role in our expression of faith. We seek a full-time music director with the experience, work ethic, and vision to foster and grow our music ministry. Our congregational music ministry includes three choirs, two bell choirs, a ukulele ensemble, and a growing youth music ministry. We have an Allen Renaissance 350 organ, three pianos, various octaves of Malmark chimes and bells, Suzuki chimes, ukuleles, 2 tympani, and an assortment of other high quality instruments.

Salary range: \$45,000 to \$60,000 per year. Further information on qualifications, responsibilities, and the application process may be found [here](#).

Organist / Collaborative Pianist
Trinity Lutheran Church
1000 W. Main St., Lansdale, PA 19446
www.trinitylansdale.com 215.368.1710
 Posted 7/31/23

Trinity Lutheran Church in Lansdale, PA (www.trinitylansdale.com) is seeking an Organist/ Collaborative Pianist to join its music team. The church's worship instruments are a three-manual, seventy rank, fifty-five stop Martin Ott tracker organ, and a nine-foot Baldwin concert grand piano.

The successful candidate, who will report to the Director for Worship and Music, will:

- Accompany worship from the organ/piano for two Sunday morning services each week, and one Saturday evening service each month;
- Accompany special evening worship services, including (but not limited to) Seasonal Midweek services, Thanksgiving Eve, Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve services; and
- Accompany regular Thursday evening adult choir rehearsals from September through mid-June and special rehearsals as necessary.

Trinity expects the successful candidate will possess at least a bachelor's degree in organ performance with 3-5 years of experience in a similar position is preferred. The position is 14 hours per week and treated as a W-2 exempt employee. Compensation is \$25 - \$30/hour (\$18,200 - \$21,840 on an annualized basis) depending on ability and experience.

Click [here](#) to view the complete position description.

Interested parties should send a resume and cover letter outlining their qualifications to Andrea Baxter, Director for Worship and Music, at abaxter@trinitylansdale.com.

Organist/Pianist/Accompanist
Peace-Tohickon Lutheran Church
100 Old Bethlehem Rd, Perkasio, PA 18944-3715
www.peace-tohickon.org
 Reposted 3/20/23

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two services on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at pastor@peace-tohickon.org or contact him for more information.

Director of Music/Accompanist/Organist
Friedens Lutheran Church
1076 Memorial Hwy, Oley, PA
www.friedenslutheran.org 610.987.6021
 Reposted 3/20/23

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or dhouse@friedenslutheran.org

WHERE AM I?



Where is this instrument?

Last month's photograph was taken at First Baptist Church at 17th and Sansom Streets in Philadelphia. After the new owners of the building decided to remove the instrument, it was acquired by the Church of the Holy Trinity on Rittenhouse Square, restored mechanically, and is being installed in the rear gallery.

youtube.com/andrecafeacoustique
 soundcloud.com/paulfejko
 youtube.com/paulfejko

Paul Fejko Composer
 Conductor
 Keyboards

Fej@fejko.com - 609/462-9000
 andre-cafe.com | fejko.com

PO Box 408
 Chester, PA 19016



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CURTIS AT ALL HALLOWS

2023-2024 Season of Free Concerts



Sat., September 30 Alexander Leonardi, Organ

Sat., November 18 Andy Brown, Organ

Sat., December 9 Curtis Strings Chamber Music Concert

Sat., January 27 Sarah Palmer, Organ

Sat., February 24 Daniel Carroll, Organ

Sat., March 16 Curtis Latvian Music Ensemble Concert

Sat., April 27 Isabella Isza Wu, Organ

Thurs., May 9 Curtis Winds Ensemble

All performances at 7:00 PM



Reserve Tickets: curtisatallhallows.org

For information: 215-885-1641



SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Ken Lovett	Wyncote, PA	215-805-4256
SOC	David Burton-Brown	Philadelphia, PA	267-297-6132	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Lee de Mets <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Joanne Nelson, <i>CAGO</i>	Bryn Mawr, PA	561-339-5298
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SOC	Edgar M. Newton	New Hope, PA	267-261-8919
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Susanna Faust	Chester County, PA	610-314-8794	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Matthew Harris	Conshohocken, PA	610-587-1448	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Adam Haines	Philadelphia, PA	717-487-1006	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Teresa Heindel <i>SPC</i>	Pottstown, PA	703-209-3243	SOC	John Woznisky	Bryn Mawr, PA	215-370-2019
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993				

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Stephen M. Benscoter, <i>CAGO</i>	Wilmington, DE	570-690-3330	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Sandor Kadar <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Andrew Monath	Philadelphia, PA	215-208-7857
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Ryan Peteraf	Philadelphia, PA	570-492-3694
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	John Walthausen	Philadelphia, PA	310-738-6155
OC	William J. Gatens <i>FAGO, ChM</i>	Chester, PA	610-876-5617				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

Once again, hymn tune puzzling!!

I have several hymn titles that relate to giving thanks, as we're approaching Thanksgiving.

As before, I've found synonyms for words in titles – more or less – and you need to figure out the original.

For instance, 'The Beginning of the Day was Shattered' would be 'Morning Has Broken.'



1. Immediately let Us show Gratefulness to the Deity That Belongs to Us
2. Get Here You Grateful Humans, Get Here!
3. All of Us Accumulate as a Group
4. Clearly Magnificent You Are
5. Present Yourself, You Wellspring of Each Grace
6. Each of the Beasts belonging to the Deity and Monarch We Claim
7. On Behalf of the Physical Attractiveness of the Planet
8. Acclaim Directed at the God the Completely Powerful

Mary Elizabeth Campbell

C.A.G.O.
Music Therapist – MAMT – BC